

Encountering the oude kerk Open Archive

Intro (12.00 – 12.15)

*Welcome and Intro to
"It 's OK .. commoning uncertainties"
by Bram Kroon*

(Un)guided Tour (12.15 – 12.35)

*Questions to guide you:
What are potential traces of activity/of past events that you can find?
What have you seen/attended here before, what stuck with you?
What are entries from the archive that you recognize or new finds you're
intrigued by?
Take an audio guide, explore something new!*

Presentation (12.35 – 12.45)

Encountering the Open Archive Project ('the digital')

Voices from the Archive (12.45 – 13.20)

*Re-contextualisation of three stories ('the offline')
Cues: hidden stories, (in)tangible and contested heritage, archives as storytellers*

Break (13.20 – 13.40)

Discussion (13.40 – 14.30)

*How would you define Living Archives in comparison to more 'traditional'
archives? Have your ideas changed?
Do Living Archives constitute the existence of Dead Archives?
What role do Living Archives play in the transmission of memory and identity and
how do you see this happening in the Oude Kerk Open Archive?
The Open Archive is combining the digital/offline through various participation
strategies – where do you see potentials and challenges?
Having encountered the Open Archive – what is feedback you would give?
Cues: archival performativity, tacit narratives, identity affirmation, reactivation, mediatized
liveliness*

Collaborative Archive Session (14.30 – 15.00)